

The Science Fiction Newspaper

# Science-Fiction Times

"The 'World Of Tomorrow 'Today!'"

17th YEAR - Vol. 12, #283

SECOND NOVEMBER 1957 ISSUE

Still Only 10 Cents

## First Issue of "Vanguard" Due on Newsstands During January, 1958

NEW YORK, 30 Oct. (CNS) -- The 1st issue of "Vanguard Science Fiction", new magazine edited by James Blish, is now completed and will be on the stands in January, Blish reported today. It will be dated March, 1958.

The line-up for the second (May) issue is also almost complete.

The first issue of the magazine has an Emsh cover, illustrating "S O S, Planet Unknown", lead novelette by A. Bertram Chandler.

"This is the best Chandler I have ever seen, superior even to 'Giant Killer'", Blish declared. "It's brand new -- it was completed by Chandler in Australia September 1 -- and we were lucky to get such a fast look at it."

Backing up the 15,500-word Chandler will be two other novelettes: "The Strad Effect", by Raymond F. Jones, and "Mirror, Mirrow", by Alan E. Nourse. The short stories will be "I've Been Trying To Tell You" by Gordon F. Dickson, and "Wind" by Charles Fontenay.

Also tentatively included is "When The Shoe Fits" by James E. Gunn.

"We're not sure about the Gunn, however", Blish added. "It was a deadline Purchase and may get crowded into the second issue. That depends on how much space we have to devote to advertising, which isn't determined yet."

The first issue will also include initial instalments of L. Sprague de Camp's regular column, "Wonders Are Many", and book reviews (titled "The Tales They Tell") by Lester del Rey.

"This is all hard copy", Blish reported. "Pure s-f is not so difficult to get as some of the complaints I've been hearing suggested. Once the writers and agents knew that I really wanted it, they saw to it that I got it. Incidentally, I asked for rewrites in only two instances for this issue."

### TITLE STANDS FAST

The persistence of the "Vanguard" title of the magazine after the Russian satellite shoot of Oct. 4 was explained



by Blish as follows:

"We decided to let it stand, because we still hope to be in the vanguard among s-f magazines," he said. "After all, we are not in the satellite business, and we never did want people to think we were. We're in the fiction business, and for what we have in mind 'Vanguard' is as good a name as it ever was."

[Blish was also one of the founders of the now defunct Vanguard Amateur Press Association, as well as of Vanguard Records.]

Interior illustrations for the first issue are by Emsh and by Kelly Freas.

Lead novelette for the May issue will be "Reap the Dark Tide," a 20,000-worder by C. M. Kornbluth. The cover story will be "Mine Host, Mine Adversary", a novelette by Lester del Rey, with the cover again by Emsh. Several short stories are already in for that issue.

#### FILMS, RADIO & TV

by Arthur Jean Cox

Universal-International will make "Gulliver's Travels" in 1958. It will be "a..big project", according to Edward Muhl, vice-president of the company. The screenplay will be by Jack Sher and Arthur Ross. Sher will also direct.

George Pal is filming "Tom Thumb" at the MGM-British studios in London.

MGM will film "The End Of The World" in New York. Film will star Harry Belafonte! Sol Siegel is the producer and Ronald MacDougall the director.

Another picture which will also be released by MGM is "Underwater Warrior", to be produced by Ican Tors, and currently shooting at San Clemente Island. It will star Dan Dailey, Claire Kelley.

American-International pictures is filming "The Fantastic Puppet People" and will star John Agar; produced and directed by Bert I. Gordon.

By the way, the "Tom Thumb" picture men-

tioned above will also be released by MGM. It stars Russ Tamblyn, Alan Young.

"The Colossus Of New York", a psychological shocker yarn, has been set by Paramount for commencement in December. William Alland is the producer.

Walt Disney will film in Ireland a live-action Irish Fantasy, "The Wishes Of Darby O'Gill", based on stories by Herminie Templeton Kavanaugh. Barry Fitzgerald may play two roles in the picture. Also being planned by Walt Disney (according to a pocket-size girly magazine I was glancing through recently) is "The Rainbow Road To Oz!" I've never seen any mention of it elsewhere. It might possibly be "The Road To Oz".

Jules Verne's "From The Earth To The Moon" has been set for a November start by Benedict Bogeaus, who wants Errol Flynn to lead the cast. Screenplay is by Robert Bless with production designs by Hal Cox and special effects by Lee Zavitz.

"The Abominable Snowman" got a fairly good review in The Hollywood Reporter. It was made by Regal in England, stars Forrest Tucker and will be released in this country by 20th-Century Fox.

Ray Bradbury is suing TV writer Robert Alan Arthur on the grounds that his Playhouse 90 drama, "A Sound Of Different Drummers", borrowed too freely from his novel "Fahrenheit 451". Arthur claims that he has never read the book, but Bradbury doesn't believe him. He says that his agents were approached by Arthur in the Spring of 1955 and that Arthur wanted to negotiate for a telecast of "Fahrenheit 451" for the Philco-Goodyear TV Playhouse, for which he was then story-editor. (This information comes from The Los Angeles Mirror, 1st November.)

A script by Jerome Bixby, "It", has been purchased by Robert E. Kent of Peerless Productions. This company has eight science-fiction titles registered with the Motion Picture Actors Association.

NBC-TV recently presented "The Strange (concluded on page 4, column 1)



# Amazing Will Jump To 144 Pages With March, 1958 Issue

## "FANTASTIC" LOSES "SCIENCE FICTION" LOGO

New York, 15 November, (CNS) - Paul Fairman announced today that the circulation of his magazine, Amazing Stories, has been going up of late to such an extent that he will add 16 pages with the March 1958 issue. This will bring it up to Galaxy Science Fiction in the number of pages department, each with 144 pages, but still leaves Astounding Science Fiction as king-pin with 162 pages\*.

For a while last year Science Fiction Stories added 16 pages, but dropped them later. All other magazines in the field\*\* have 128 pages or less.

Starting with the March 1958 issue, Amazing Stories, will feature a book-length novel (approx. 40,000 words) in each issue. This will be set in special type, so that the whole novel can be published. Most departments will be dropped except the readers' column. The first novel will be "The Space Egg" by Russ Winterbottom. Also, Amazing will add a Science Editor, Dr. Barron to its staff. Dr. Barron will do a science article for each issue.

Starting with the March 1958 issue "Fantastic Science Fiction" will drop the 'science fiction' part of its name, and will revert back to plain "Fantastic". It will key-note light fantasy in its stories, tho science-fiction stories and other types will also be published. Pages will remain at 130.

\*actually all digest mags of 128-130 pages have 128-pages plus covers. Some publishers count the cover as page 1, thus they have 130 pages; others start page one inside thus they have 128 pag-

## BRITISH

## BRE "FUTURE S-F" & "S-F STORIES" OUT IN ENGLAND

by Les Johnson

Liverpool, England, 29 October, (CNS) - We were astonished the other day to receive copies of two new British Reprint Editions: FUTURE SCIENCE FICTION #1, and Original SCIENCE FICTION STORIES #1. Except for adverts, these appear to be facsimiles of #33 and Sept. 1957 respectively. 2s0d. per copy, published by Strato Publications Ltd., 39 Upper Brook Street, London, W.1., England.

## LORD DUNSANY DIES AT 79

by Stephen J. Takacs

New York, 27 October, (CNS) - The New-York Sunday News reported today that Lord Dunsany, Irish poet, novelist, weird and fantasy writer, and dramatist died at the age of 79 in a nursing home on October 25th. He was born Edward John Moreton Plunkett, the 18th Baron of Dunsany. He always wrote with a quill pen (concluded on page 4, column 1)

es. Astounding has 160 pages plus covers, but counts the cover as page 1, thus has 162 pages.

\*\*With the exception of Science Fiction Quarterly, s-f's last pulp, which has 132 pulp-size pages.



LORD DUNSANY DIES

(concluded from Page 3, column 2)

on parchment and was the author of more than 50 volumes of verse, plays and fiction.

FILMS, RADIO & TV

(concluded from page 2, column 2)

Case Of The Cosmic Rays"; a science-documentary show, but very imaginatively presented. Live actors Dr. Frank Baxter and Richard Carlson used puppets to represent three famous detective story writers -- Poe, Dickens and Dostoevski -- in solving the mystery of the cosmic rays. It also had animated cartoons and a script by Frank Capra and Jonathon Latimer.

Brynne Foy is preparing a series for TV which will deal with ESP and psychic phenomena, "One Step Beyond". It will have Boris Karloff as host. Also, Mr. & Mrs. Marvin Miller are preparing a "ghost" series for TV, "The Narrow Ledge". Matinee Theatre this weekend (2nd November) presented "Nine - Finger Jack", a fantasy about Venus starring Eva Gabor.

THE TIME STREAM

by J. Harry Vincent

John Victor Peterson, well-known science fiction author gave the Taurasis a preview of his semi-edited 8mm movies taken at the recent London Convention. These pictures, in full-color, the first Peterson has ever taken were excellent, showing high lights of the 15th World Science Fiction Convention and the personalities there. This reel also shows Peterson turning the Science-Fiction Times "Hugo" over to James V. Taurasi, at the latter's home in College Point.

Peterson stated that he has a lot more editing to do on the film and then they'll be available for public showing.

Do you want to see James V. Taurasi's column of science-fiction clubs appear in Amazing Stories again during 1958? Paul Fairman is not sure if there is enough demand for the annual column and wants those who care to see it to write

him a letter or post-card saying so. So it's up to you. If you want the column to appear, write to Paul and say so. - Address: Paul Fairman, Ziff-Davis Publishing Co., 366 Madison Ave, New York.

The boys at Fandom House are mighty proud of their Science-Fiction Times art editor, John Giunta. He is the only man in the history of science-fiction to do all the interior illustrations in two science-fiction magazines. John has been doing all the interior illustrations in Saturn since the first issue. Now the current Venture Science Fiction has come out with all interiors by John Giunta.

John Giunta also did all the cuts in the first issue of Satellite Science Fiction, but that doesn't quite count.

Some of the artists in the past who have done complete interiors and covers have been Frank R. Paul for Wonder Stories and Leo Morey for Amazing Stories, and only this year Frank Kelly Freas did the cover and all interiors for Astounding Science Fiction. Oh yes, and there was Marchioni who did a whole issue of Startling Stories and several complete issues of early Thrilling Wonder Stories, and of course Wesso who did complete covers and interiors of some Clayton Astounding Stories, and perhaps others.

The British Street & Smith Detective Monthly recently went digest-size and 64 pages and reduced its price from 1/9 to 1/-. But while the pulp-size reprinted a Doc Savage novel in almost every issue, none have appeared in the digest-size issues. The mag is published by Atlas who also publishes the British Astounding Science Fiction.

We are most happy to note that Bill Hamling is thinking it over twice before he begins his flying saucer column in his magazines. He stated in the January Imaginative Tales that there was little readers' response to the column. Natch, old boy, you are suppose to be putting out a s-f mag, and your readers are suppose to be s-f readers -- not flying saucer nuts. Believe me, Bill, stick to s-f and leave the occult alone. It'll pay off in the long run.

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## THE SCIENCE - FICTION RECORD

by Frank R. Prieto, Jr.

(Warners, N.Y.) SCIENCE/FANTASY MAGAZINES OUT IN THE U.S. DURING OCTOBER 1957:

N A M E	DATE	PRICE	PAGES	SIZE	DATE ON STANDS	SCHEDULE
Satan Science Fiction & Fantasy	Oct	35¢	114	Digest	Oct. 1, 1957	Bi-Monthly
Science Fiction Adventures	Dec.	35¢	130	Digest	Oct. 1, 1957	6-weekly
Astounding Science Fiction	Nov.	35¢	162	Digest	Oct. 5, 1957	Monthly
Other Worlds (flying saucers)*	Oct.	35¢	98	Pulp	Oct. 10, 1957	Bi-Monthly
If-Worlds of Science Fiction	Dec.	35¢	120	Digest	Oct. 10, 1957	Bi-Monthly
Amazing Stories	Nov.	35¢	130	Digest	Oct. 12, 1957	Monthly
Fantastic Science Fiction	Nov.	35¢	130	Digest	Oct. 10, 1957	Monthly
Galaxy Science Fiction	Dec.	35¢	144	Digest	Oct. 22, 1957	Monthly
Satellite Science Fiction	Dec.	35¢	128	Digest	Oct. 22, 1957	Bi-Monthly
Fantasy & Science Fiction	Dec.	35¢	130	Digest	Oct. 24, 1957	Monthly
Imaginative Tales	Jan.	35¢	130	Digest	Oct. 29, 1957	Bi-Monthly
Science Fiction Stories	Jan.	35¢	130	Digest	Oct. 31, 1957	Bi-Monthly
Fantastic Universe S F	Dec.	35¢	128	Digest	Oct. 15, 1957	Monthly

\*carries the date October on cover and September inside; LAST ISSUE.

NOTE: Science Fiction Quarterly, Nov.; Science Fiction Stories, Nov.; Fantasy & Science Fiction, Nov.; Imagination Science Fiction, Dec.; Super Science Fiction, Dec.; and Venture Science Fiction, Nov. came out in October when they should have come out in Sept. As of 1st Nov. Future Science Fiction #34 still has not come out. All this in Warners, New York.)

During October 1957 13 S/F magazines came out. 12 were digests and cost \$4.20; the 1 pulp cost 35¢, for a total of \$4.55. The 12 digests contained 1,576 pages and the 1 pulp had 98 pages for a total of 1,674 pages.

## NOT SCIENCE/FANTASY, BUT OF INTEREST:

Fate	Nov.	35¢	130	Digest	Oct. 1, 1957	Monthly
Short Stories**	Dec.	35¢	128	Digest	Oct. 15, 1957	Bi-Monthly
Fate	Dec.	35¢	130	Digest	Oct. 31, 1957	Monthly

\*\*first issue under the ownership of Leo Margulies.

## SCIENCE FICTION FORECASTS

## Coming Up Next In The Pros

● GALAXY SCIENCE FICTION, February '58: (Novelettes) THE RULE OF THE DOOR by Lloyd Biggle, Jr, BREAD OVERHEAD by Fritz Leiber, GRAVEYARD OF DREAMS by H. Beam Piper. (Short stories) THE BIG BOUNCE by Walter C. Tevis, THE REPAIRMAN by Harry Harrison, THE BLUE TOWER by Evelyn E. Smith, and TRADERS RISK by Roger Dee. (Science department) FOR YOUR INFORMATION "A Century Of New Animals" by Willy Ley. (Features) EDITOR'S PAGE by H. L. Gold, and GALAXY'S FIVE STAR SHELF

by Floyd C. Gale. Cover by Peterson, showing "Traffic Jam On Rhea".

● GALAXY NOVEL #30, will be on sale at the end of November 1957 and will contain "Double Jeopardy" by Fletcher Pratt. Advance cover proofs show us that it is one of the best in this series.

● GALAXY NOVEL #31, will be on sale during March 1958, and will contain the famous character Northwest Smith, "Shambleau" by C. L. Moore.

THE SCIENCE FICTION YEARBOOK, 1957 edition, 50¢ from FANDOM HOUSE.



## SLICK SCIENCE FICTION

by Donald E. Ford

● TIME, October 28, 1957:

Excerpts from the Russian cartoon movie, being shown in seriousness in Russia, of an attempt to reach the moon. Quite science-fictionish. LIFE has some additional cuts this week

Since the satellite is now fact, not fiction, I've eliminated trying to keep track of all satellite articles.

● THIS WEEK MAGAZINE, 10 November 1957:

"What Will Invaders From Space Look Like?" by Willy Ley. Article just like the name implies. Ley gives reasons why they'll look like us. A photo of Willy, the farmer with the shotgun after Orson Well's 1938 broadcast, and 1 of the Martians decorate the 3 pg article.

● LIFE, 11 November 1957:

"Man's New World: Part II, Tomorrow's Life Today". Photos of all the good things we now have. "We" are the ones with \$100,000 per year income.

## INTERNATIONAL SECTION

## MEXICO

by I. L. Jacobs

This will bring your readers up-to-date on the two Mexican science-fiction publications, Enigmas and Ciencia y Fantasia.

With regret I must inform you that word has reached me from Editorial Proteo that Better Publications has not supplied them with an ample quantity of s-f material from their former science-fiction magazines (Startling, Thrilling Wonder, Fantastic Story etc) for translation, and as a consequence they have no immediate plans for continuing Enigmas beyond #16.

Enigmas has been publishing 8,000 copies of each issue; Ciencia y Fantasia runs to 15,000 copies.

## ENIGMAS

#15: STAR LANDING (novel) by Murray Lein-

ster, illo Ems; INVIOLE (short novel) by Kendell Foster Grossen, illo Finlay; ROUND TRIP TICKET IN TIME by Philip K. Dick; SONG OF THE TOMB by Walter Miller, Jr.; VIDEO TECHNIQUE (article) by Pat-Jones; (dept.) Levis Island writes on WHAT HAPPENS IN THE UNEXPLORED DEPTHS OF THE OCEANS?; DREAMS THAT AREN'T DREAMS by Lu Kella, illo Finlay; (short article) HAVE YOU RESERVED YOUR TICKET FOR THE FLIGHT TO THE MOON?

#16: PREFABRICATED BRAINS (novel) by Chad Cliver; illo Finlay; THE DIRECTED MAN (short novel) by L. Sprague de Camp, illo Schomburg; NOTION OF INTENTION by Phyllis Sterling Smith, illo Orban; THE ROMANTIC ROBOT by Rog Phillips, illo Peter Poulton; THIS IS THE WAY IT IS.... by "R.P."; CLAIRVOYANT by Odin G. Jameson, Father and Son, illo Poulton; DISINTEGRATOR OF SOUL by Tom McMorrow, Jr.; SCIENCE IS GOLD by Kelvin Kent; (short articles) VIBRATIONS (two short squibs).

#17: If and when #17 appears, it is scheduled to contain among other stories INVASION OF THE FLYING SAUCERS by Sam Merwin, Jr., ROAD BLOCK by Robert Moore Williams, MOMENT OF TRANSITION by Charles F. Ksanda, THE SOULS OF THE OISUTA by R. Brentnor.

(Note: BURIAL ON THE MOON scheduled for publication in #16, did not appear.)

## CIENCIA y FANTASIA:

#6: THE WAITING ROOM by R. V. Cassill, HOUR WITHOUT GLORY by Robt. Abernathy, WHITE GODDESS by Idris Seabright, MARINIS: 12 / 1 by Mack Reynolds, THE DAMNDEST THING by Garson Kanin, THE DYING NIGHT by Isaac Asimov, EMIL AND THE BARDS SUBLINE by Robt. F. Young, THE SILK AND THE SONG by Charles L. Fontenay, FULL PRICE by Winona MacClintic, THE CONTACT by Bryce Walton.

#7: THE WAR IN THE AIR by R. V. Cassill, FLYING DUTCHMAN by Ward Moore, LONELY ROAD by Richard Wilson, JULES VERNE, VOYAGER by Anthony Boucher, SANDUST by Idris Seabright, OPERATION AFREET by Poul Anderson, THE PAST AND ITS DEAD PEOPLE by R. Brentnor, I KISS YOUR SHADOW by Robert Bloch, THE CAPTAIN'S MATE by (concluded on page 8, column 2)



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## SCIENCE-FICTION TIMES

"The World Of Tomorrow Today!"

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#283

Second November 1957 Issue

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BRITISH: 9d per copy, 15s0d per year, from H. M. JOHNSON, 16 Rockville Road, Broad Green, LIVERPOOL 14, ENGLAND.  
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James V. Taurasi, Sr.; Ray Van Houten,  
and Frank R. Prieto, Jr., Editors.

ADVERTISEMENTS: \$10 per full page, \$6 per half page, & \$3 per quarter page.

A FANDOM HOUSE PUBLICATION  
(established 1937)

## INTERNATIONAL SECTION

(concluded from page 6, column 2)

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Evelyn E. Smith, VERB STAR by Lyle G. Boyd.  
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(Note: Heinlein's DOOR INTO SUMMER is scheduled for an early issue.)

## SWEDEN

by Lane Stannard

Sweden's science-fiction magazine, HAPNA! is still going strong on a monthly basis. This 98 page, digest-size, well printed magazine reprints from both England and the U.S. The November 1957 issue contains a black, white and purple cover diagraming the recent Russian satellite, plus some U.S. rockets and future rockets. Stories inside by Niels E. Nielsen Kenneth Bulmer, John Wyndham, John Boland and a serial by Isaac Asimov. The mag is well illustrated. It is now in its 4th year. (Note to editor of Hapna! Please send future copies to James V. Taurasi, Sr., at his new address: 18-36 129th St. College Point 56, N.Y. Some copies sent to the old address have been lost or delayed in the mails. Thank you.)

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